The Chronicle

Volume 20 Issue 24

Monday, April 8, 2002

Students speak out about the new ID cards. Read it on **Opinion, Page 4**

Sailing club tries to start by getting its sea legs on. **Sports, Page 8**

PUC students get salsified at Bishop Noll High school. **Entertainment, Page 6**

Long awaited ID's here

KRISTIN HARKIN
Editor in Chief

"We've been working towards this for many years," said Dr. Leo Bryant, vice chancellor of student services.

The ribbon was cut Tuesday and the student ID booth is officially open. Student identification cards are available for all students at the student ID booth located in the SFLC concourse across from the ATM. Students can get their photo taken and wait for their ID to be printed in a few minutes.

The student ID cards are free and "good for life," said Nick Orange, student body vice president. Although, there is a fee of $10 to replace lost ID cards.

The student ID cards will connect students to the university and also provide discounts within the local community. Local movie theater, Showplace 16, offers a $2 discount for students with a photo student ID. The movie ticket price is $6 with the discount.

Linda Baer, student ID committee chair, said the student ID committee was assigned the task of creating a new student ID process in January and has had a quick turn around.

Cory Sizemore, student body president, said the student ID project has been the focus of the SGA in recent months.

The student ID committee is looking to expand the uses of the ID card. They hope to use the ID card similar to a debit card. Students can put money in their account and use the ID card as a debit card in the cafeteria, bookstore and vending machines.

Photo bySkye Holman

The Student ID Booth was officially opened with the cutting of the ribbon by(from the left) Leo Bryant, Cory Sizemore, Linda Baer, and Chancellor Cohen.

"We are hoping to have some of these services available as early as fall," said Orange.

The ID card also serves as a library card. This service will be available to students in a few weeks.

Chancellor Cohen said the student ID initiative is due to a group of students who walked into his office with a proposal to start issuing student ID cards.

"It's a demonstration of how persuasive and powerful our students can be," said Cohen.

The ribbon cutting ceremony began with Gloria Roldan-Schieb, the new associate director of student life and activities, who introduced key people who helped create the new student ID process. Chancellor Cohen, Dr. Bryant, Linda Baer and Cory Sizemore cut the long red ribbon leading to the new booth. Sizemore had his student ID picture taken first and Chancellor Cohen second.

The student ID cards are available Monday to Thursday from 8:30 a.m. to 11:15 a.m. and 1:30 p.m. to 6:30 p.m. and Friday from 10 a.m. to 2 p.m.

Programming board requests budget

CHRISTOPHER JONES
News Writer

The Student Programming Board has turned in a budget requesting approximately $100,000 for student activities. If the budget is approved, the money will be used to improve and create campus events and programs.

The Student Service Fee Committee has requested that the funds from both new student fees and student service fees go to program initiatives. These program initiatives are outlined under three categories: activity/entertainment, arts/humanities and student organization programs.

Funds used for activity and entertainment will sponsor concerts, such as comedy showcases and games, such as laser-tag. Funds used for the arts and humanities will be used for cultural events and artisans, such as poetry readings and international festivals. And funds used for student organizations, which will constitute around half of the fund spending, will go toward organization programs, such as student forums.

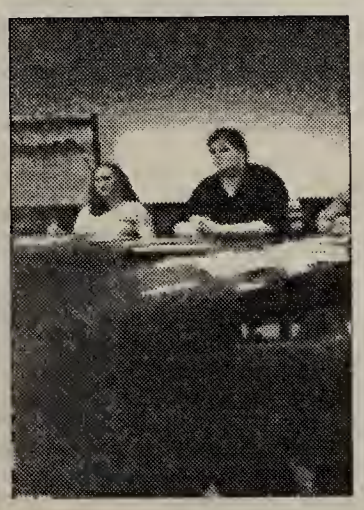


Photo by Sarah Lison

Christina Dust and Nick Orange, listen intently at a programming board meeting.

Less than one percent of the funding will be used for advertisements and the cost of printing flyers and handouts.

Members of the student government, who have submitted the budget, are optimistic that they will receive the budget they have requested. They believe that the money is needed, and it will make attending PUC a more well rounded experience for students. The budget will also be allotted on a monthly basis to the fitness center, the facility that is used the most, homecoming and possibly for dorms.

Christine Parry, secretary of student programming, said that companies, such as UPS, have been generous by donating funds to the school.

Recently, it has been reported that PUC may be interested in building student dorms on campus to relieve commuting for those students who live farther away from the university. If dorms are built, a budget will be needed to fund and organize weekend activities.

Cory Sizemore, student body president, expressed that he is hopeful about the possibilities that the funds can bring to the campus, especially if dorms are built, which he believes will change the routine of commuter campus life.

"(We have) a strip mall education, it's boring. (Students) go to school, see their family, which is okay and important, but we need to cut the monotony."

Nicholas Orange, chairman of the programming board, is optimistic that this funding, and other funding, will not only help students now, but also in the future. Some of the requested funds may come from monies allocated from the strategic planning increase. The strategic planning fund requires that new and returning students pay $16 more per month, in addition to their tuition, to expand programs and student organizations.

"The association is really excited for the student organizations to be able to put on more programs and to expand the programs of fellow student organizations," Orange said.

The SPB meets weekly to talk about student programs and includes three student government members, two faculty members and is overseen by Dean of Students, Leo Bryant.

SGA obtains signatures to amend constitution

CYNTHIA SAN MIGUEL
News Writer

The Student Government Association recently obtained enough signatures to change its constitution and bylaws to better serve the students. According to SGA, in order to change the constitution and bylaws SGA needed 500 signatures from the student body; SGA received 525 signatures.

Nick Orange, vice president of the SGA said, "It's going to create a more active, flexible and dynamic organization to serve our students better."

The constitution provides guidelines on how the organization operates. The new changes came because of new positions, committees, and boards. One new board is the board of delegates. The council of delegates has presidents from committees bring issues in an open forum. Another new program is the Student Programming Board which is in charge of programming such as putting on activities, lectures and guest speakers.

The students will see more programming and an active, aggressive committee from the SGA.

To be better known to the students the SGA has been doing ads, programming, press releases and SGA's website will be up and running by the end of this month.

The changes are to give students more power to participate in their student government.

Harini Prasad, a sophomore majoring in law, said, "I think it is very important for the student government to better serve the students and their needs."

In the new constitution, the position of vice president of programming is the person elected by the student in the general election. The students are picking who they want to bring programming to them.

Jade Lee Culberson, a junior majoring in English writing, a Senator and director of governing documentation said, "The SGA has made a real effort to find out what the students want and try to give it to them."

Some activities the Programming Board provided were homecoming events and a comedy show that was held on Feb. 14. UPS sponsored all the activities and will continue to be a partner in student programming.

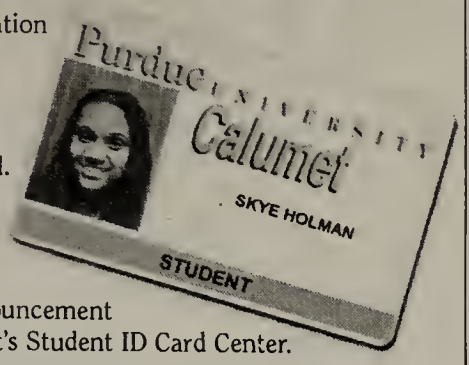
Rick Riddering, SGA's adviser, said the changes will help the students, especially the program-

See SGA, Page 5

ADMINISTRATIVE UPDATE

Student ID card: its time has finally come!

The idea of a student identification card has been kicked around our campus for several years.



Chancellor Cohen heard the pitch soon after he came on board. He agreed that it was an idea whose time had come.

Last Tuesday, idea officially gave way to reality with the announcement and unveiling of Purdue Calumet's Student ID Card Center.

Through a service provided at the Information Center on the SFLC concourse, students may obtain their photo ID card anytime during the following weekday hours:

- Mondays-Thursdays: 8:30 a.m. to 11:15 a.m. & 1:30 p.m. to 6:30 p.m.
- Fridays: 10 a.m. to 2 p.m.

Here's what having a Student ID means

Implementation of a Student ID card is mandatory for all new students next fall. Though the card is not yet required for current students, various campus activities will demand its use in the near future.

So what does having a Student ID mean?

"It means a sense of campus and community pride," Student Government Vice President Nick Orange said, — "and a couple dollars off at the movies."

"It will let students feel as though they're a part of the campus," Corey Sizemore, Student Government president, said. "It gives us a stake in the university."

Student Government Senator Jade Lee Culberson said the card will be especially valuable to her as a photo ID.

Freshman Daniel Maldonado is eyeing the card's eventual value as a debit card.

As Chancellor Cohen said during his remarks at last week's ribbon cutting ceremony, "It will enable students to connect to the university in many ways."

Fitness Center, library, check cashing & more

For instance, the new Student ID card will be required for entry into the Fitness Center after June 7, when current student Fitness Center memberships expire.

Similarly, it will become:

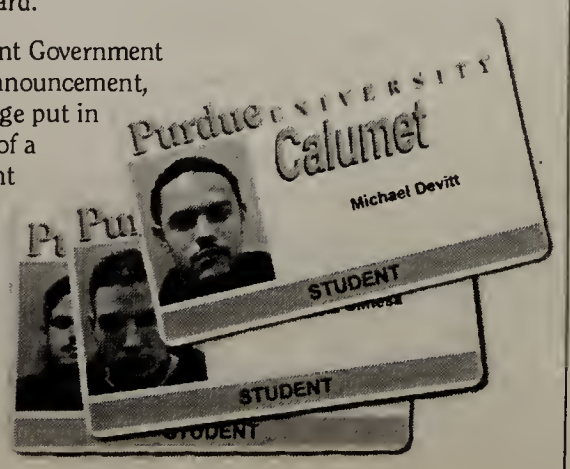
- students' Purdue Calumet library card,
- a means for cashing checks on campus,
- a way to gain access to campus computing laboratories,
- a free ticket, of sorts, to Lakers basketball games, drama productions and other campus programs.

It's also good for savings at various retail, food, video and other entertainment establishments, including Showplace 16 cinema in Schererville.

Additionally, there are debit card plans in the works for the Student ID. Though Director of Fiscal Operations and Comptroller Linda Baer said that feature is still months away.

Cost is free to obtain a Student ID card. Its lifespan is considered permanent, so only one free card will be issued to each student. There's a $10 charge for a replacement card, issuance of which will invalidate any previously issued card.

As members of Student Government celebrated last week's announcement, SG Vice President Orange put in perspective the benefit of a Purdue Calumet Student ID card: "It should make life easier for students," he said.



What's goin' on?

A look around campus

Henna painting sponsored

International Students Organization will sponsor henna painting on April 13 during the International Festival, which will be held in the PUC gymnasium from 10 a.m. to 3 p.m.

Marketing Association seeks members

Next meeting will be held Thursday, April 11 at 5 p.m. in Anderson-311. Guest speaker Rebecca Malley will present "How to Get a Competitive Edge in the Field of Marketing." For more information contact Aaron Corralez at (219) 473-2886 or e-mail pumaclub@hotmail.com.

Spring International Film Series continues

The remaining movies in the Spring International Film Series, sponsored by the Department of Foreign Languages, are scheduled as follows: 6:30 p.m., Thursday, April 11, "The Legend of Paul and Paula" (German); 6:30 p.m., Tuesday, April 16, "The Road Home" (Chinese); 2 p.m., Sunday, April 21, "Underground" (Serbo-Croatian); 6:30 p.m., Monday, April 22, "When Night Is Falling" (English); 5 p.m., Thursday, April 25, "Kikujiro" (Japanese).

All films will be shown In CLO room 110. For more information contact PUC's International Media Center at (219) 989-2331.

Annual Wellness Fair held

Purdue University Calumet will host its third annual Wellness Fair Monday and Tuesday, April 8 to 9. Health screenings, fitness assessments, medical tests, wellness information and exhibits will be available. The fair will be in the SFLC concourse and in adjacent rooms between 11 a.m. and 3 p.m. General admission is free, and there is no charge for most of the health screenings and fitness assessments.

People needed for Cinco De Mayo Tribute

Positions needing to be filled are: Wardrobe assistance, videotaping, props, singers and dancers. For more information contact Moina M. Bey at (219) 989-2366 before May 5.

Spring Fling 5K Run/Fun Walk/ Crawl will be held

The 5K Run/Fun Walk/ will also feature a 200 meter Tot Trot and 400 meter Egg Scrambler. The event will take place at PUC and will begin at 9 a.m. Register Online at www.Runevent.com or obtain registration form from the Total Fitness Center at PUC.

Field trip retraces the Underground Railroad

"The Train to Freedom," a field trip that retraces a route of the Underground Railroad, is scheduled Friday and Saturday, May 3 to 4. Those attending will depart from PUC. Also included in the tour is a visit to "Uncle Tom's Cabin," the home of Josiah Henson in Dresden, Ontario. The trip includes guided tours; one night, double occupancy hotel accommodations; two breakfasts; two dinners; and VCR monitors on the bus. The fee is $165 and due by April 15. For more information contact Roy Hamilton at (219) 989-2779.

Activities scheduled for National Poetry Month

The following activities for National Poetry Month are open to the public:

Poetry Giveaway, April 2, 11:30 a.m. to 1:30 p.m. in the SFLC concourse; Favorite Poem Reading, April 11, 11:30 a.m. to 1:30 p.m. in SFLC-150D; and Poetry Slam, April 19, 7 p.m. to 10 p.m. in SFLC-150D.

The Chronicle seeks poetry writers for Entertainment

In honor of National Poetry Month, The Chronicle will create a special poetry section and will be accepting poetry through April 22. Anyone interested in submitting poetry should contact Joe at (219) 989-2547.

Say what?

"Writing is like getting married. One should never commit oneself until one is amazed at one's luck."

-Iris Murdock
1919-

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547
Fax: (219) 989-2770
E-mail: chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle

Editor in Chief
Kristin M. Harkin
Managing Editor
Lorrell D. Kilpatrick
Production Manager
Deborah Race
Business Manager
Valdemar Garibay
Circulation Manager
Mike Halgas
Entertainment Editor
Joe Juarez

News Editor
Sarah Lison
Asst. News Editor
Jocelyn Gallegos
Sports Editor
Frank Sprankle
Chief Copy Editor
Christina Howard
Online Editor
Janki Kothari
Web Designer
Gary Gonzalez

Dave Thompson
Adviser
Kevin Rose
Copy Editors
Rhonda S. Terpstra
Jason Dananay
Margaret DeDios
Chief Photographer
Skye Holman
Photographers
Rocio Cortez
News Writers
Alecia Terrell
Matt Fesko
Christopher Jones
Nicole Mackowski
Cynthia San Miguel
Esteban Garcia
Anthony J. Lenso
Entertainment Writers
Terrence Isbell
Nicole Elischer

Lauren Goetz
Amy Pilarczyk
Production Designers
Mohit Khullar
Tiffany Amber Sanchez
Rhonda S. Terpstra
Dan Hillegonds

Library plans festivities

CYNTHIA SAN MIGUEL
News Writer

National Library week is April 14 to 20. The PUC library is planning to celebrate on April 15 and 16.

The library will have a program on April 15 at 10 a.m.

At the program the Chancellor and Vice Chancellor will speak, and librarians will talk about the remodeled facility, the new book collection and courses and training provided by the library. There will be a reception after the program.

Lora Gault, instructional services librarian, said, "The students need to know what's available to them. If we can get students in the library, it can enrich their lives."

Mario Salinas, a junior majoring in psychology who also works at the PUC library, said he believes the library provides students with services they need and is a good place to study.

The PUC library will be sponsoring a "show me your library card" raffle. A table will be placed in the SFLC concourse, where students can win a book or a $25 gift certificate to the bookstore. Besides the raffle there will be a word search about PUC and the library along with trivia questions. Also on the first floor of the SFLC, a display case will feature an exhibit of PUC through the years. On the second floor of the SFLC building, the display case by the library will feature the library's databases.

The Lake County Library will also be celebrating National Library week all month. There will be book and poetry signings along with many other activities.

Ana Granfield, assistant director of the Lake County Public Library, said she believes that the more one knows, the better decisions one can make, and reading can always better students and enable them to learn more.

National Library week helps promote the use of neighborhood libraries and campus libraries. It helps make people more aware of reading and where to get books.

Granfield said National Library week started in 1954 when the American Library Association and The American Book Publishers formed a non-profit book committee. The committee wanted to encourage more reading. The first National Library week was called "Wake-up and read."

Studies in 1954 showed that people were spending less time reading and more time listening to the radio and playing instruments. The same is true today. People are reading less and spending more time watching TV, surfing the Internet and playing videogames. National Library week encourages people to read more.

The PUC Police Report

Wednesday, March 27, 3:45 p.m.
A person complained of being lightheaded, shaky and having difficulty breathing. Treatment was given at the scene.

Wednesday, March 27, 9 p.m.
An unattended vehicle was struck in a campus parking lot by an unknown vehicle. The unknown vehicle fled the scene.

Thursday, March 28, 9:25 a.m.
A vehicle was left in a campus parking lot for several days. After no response from the owners, the vehicle was determined abandoned and towed.

Thursday, March 28, 11:15 a.m.
A vehicle was booted due to numerous outstanding parking violations.

Thursday, March 28, 6 p.m.
The glass in a door in the SFLC building was cracked.

Thursday, March 28, 9:45 p.m.
Several juvenile suspects removed billiard balls from the game room and smashed them on the pavement of the SFLC loading dock.

Field trip explores underground railroad

KRISTIN HARKIN
Editor-in-chief

A field trip that retraces a route of the Underground Railroad, "The Train to Freedom," is scheduled Friday and Saturday, May 3 and 4.

"It's quite emotional," said Akili Sadiki-Shakur, a senior majoring in sociology. "You actually get the chance to trace the steps of your ancestors."

A luxury tour bus, departing from PUC, will make several stops on its trip. The first stop will be in Battle Creek, Mich. to see the Underground Railroad sculpture dedicated to Harriet Tubman.

"I really wanted to gain an insight to the Underground Railroad," said Carmen Moreno-Davis, account clerk in the Business Administration Office.

"I remember there was a big humongous statue of her."

Next, participants go to the Museum of African American History in Detroit.

"The people were chained and tied up. There were stories about pregnant women who tried to kill themselves, rather than have their children go through what they went through," said Sadiki-Shakur.

Stowe's novel, "Uncle Tom's Cabin," is based on the life of Henson.

"I think it's important for people to go so they can get an understanding of this country's history and understand certain aspects of why blacks feel the way they do," said Sadiki-Shakur.

The trip includes guided tours; one night, double occupancy hotel accommodations; two breakfasts; two dinners; and VCR monitors on the bus.

The fee is $165. It is due by April 15. Payment can be submitted to Roy Hamilton in the McNair office in SFLC 335. For more information call (219) 989-2779.

"It makes you really appreciate the freedom we have now. I do recommend going. It's well worth the trip," said Moreno-Davis.

GrapeVine
500 S. Lake St.
Gary/Miller Indiana
EMPLOYMENT OPPORTUNITIES
Servers needed pay starting @ $3.00/hr plus tips
Bartenders needed pay starting @ $6.00/hr. plus tips
Part-Time Supervisor needed pay @ $10.00/hr.
Salaries are negotiable depending on experience.
Fax resumes to (219) 934-0056

Indiana Northwest Region
SCCA
Sports Car Club of America
T/free 888.inr-scca www.inr-scca.org

UPS
For me, the most challenging thing about college is paying for it.
That's where UPS lends a hand, with money for my education, plus good pay and other benefits, including a schedule that fits my classes.
PACKAGE HANDLERS
Steady, Part-Time Jobs • $8.50/hour • Weekends & Holidays Off
Paid Vacations • Consistent Work Schedule • Great Benefits
Earn & Learn
Get as much as $23,000* in College Financial Assistance!
HODGKINS
I-55 & I-294 • South Suburbs
(79th & Willow Springs Rds.)
To Hodgkins take one of the following buses:
CTA #168 #169
PACE #390 #391 #392 #395
#397 #833 #890 #891 #892
Contact Sean Treccia now:
708-387-4884 ext. 1303
to inquire about part-time Package Handler Positions
*Program guidelines apply.
Equal Opportunity Employer
www.upsjobs.com/chicago

If luxury and affordability is what you need, then check out our spacious 1 bedroom models
Prices start at $629 a month
Summer Wood Apartment Homes
8101 Polo Club Drive
Merrillville, IN 46410
(219) 756-6900
Summer Wood
APARTMENT HOMES
* Private garages
* Basketball and volleyball courts
* Lake view
* Gas fireplaces
* Pets welcome
* On-site health club, beauty salon & restaurant
* Student specials
Open 7 days a week

The Chronicle

Editorial Board
Spring 2002

Kristin M. Harkin, *editor in chief*
Lorrell D. Kilpartick, *managing editor*
Deborah Race, *production manager*
Sarah Lison, *news editor*

Hefty budget requested for programming board's student activities

Despite cuts in the State's budget for education, increases in tuition, including student service fees and fees imposed on new and returning students, will contribute to an increase in funding for campus activities next semester. The Student Programming Board has submitted a request for approximately $100,000 to allocate to student organizations, activities such as concerts and homecoming events as well as cultural events such as international festivals and poetry readings. Also on the horizon is the possibility of the construction of student housing on campus.

This semester, PUC has shown its dedication to the strategic plan in many ways. Some examples include the employment of an independent consulting firm to assess student interest in construction dorms on campus as well as addressing the issue of increased parking on campus.

Another way the administration can show its commitment to the expansion of student life on campus is to approve the requested funds. Recently, this year's homecoming events had a better turnout than previous years. There are over 50 student organizations on campus, and more are forming.

Are these are signs that the campus culture is changing? The approval of the requested budget will confirm this change.

However, there is question regarding the allocation of these funds. All of the members of the programming board are also active with the Student Government Association. Clearly, they do not adequately represent the student body, which includes many part-time students, who are busy with family and full-time jobs. These students have similar interests and may be unintentionally not representative of what the student body wants. Will increased funding reach these students not represented on the committee? Or will the students that are already involved solely benefit?

It has been reported that less than one percent of the funding, if approved, will be used for advertisement of activities. Will one percent of funding be enough to inform students of these events? How will students know about events if the money is not spent to reach them?

Elections for the programming board are approaching. The board should be more diverse and include students with a variety of backgrounds. This will ensure that it addresses the needs and interests of the student body as a whole and personal agendas are not put into action. Furthermore, the programming board can conduct student surveys to reveal what types of activities a range of students are interested in and how much they are willing to pay for such events. This would ensure a representation of ideas from the entire student body.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Letter to the editor

Dear Editor,

I'm all about poetry, a musician myself. . but I would think that the Chronicle had a bit of more taste than I thought. I'm referring to the poem or "excerpt" printed on page 7 inside of the "sexual abuse.." article. I am almost disgusted by these few lines. Sure, everyone knows sexual abuse is obvious and it can't go on like it does, but why the need to print this text?

It's ridiculous! Perhaps you should put some real poetry in your paper. Or put something sensible at least. All I'm tryin to say is think twice about the things you print in there. I am a religious reader of the Chronicle, but get serious. I wonder how many people read the same thing and thought the same thing I did. I even had to read it twice to make sure it was real.

Paul Vesmar

Have any comments complaints, or concerns, write a letter to the editor!

Drop off articles at SFLC 344-H or e-mail them at: Chronicle@axp.calumet.purdue.edu

The People Speak

Question of the Week:

How do you think you will benefit from the new student ID cards?

Rob Ferguson
Freshman, Math, Foreign language

" I automatically have a right to be on campus and I get discounted admission to the movies."

Adriana Alcazar
Sophomore , Communication PR

" I'm used to having ID's at all the schools I've been at. It's a safety issue."

Simply Macdowell
CIS , Sophomore

"A lot of clubs have parties like college night and you can only get in if you have a college ID."

Gestyle Jones
sophomore, EET

"I thought we were supposed to have IDS. I thought I was the only one who did not have one."

Dawn Simanson
freshman, english professional writing

"I think it's good for the University because it shows the advancement steps that the university has taken to better student life."

Jade Lee Culberson
junior, english professional writing

"I think that the student ID cards will encourage students to carry their IDs since they look like official IDs. Also, I like that I only need one ID all through college."

Mock 'Match Game' coming to PUC

ESTEBAN GARCIA
News Writer

The Student Programming Board will present a mock game show at 1 p.m. in the SFLC TV lounge on April 9. Anthony Nichols, a sophomore studying liberal arts and social sciences, will host the show. Nick Orange, vice president of the Student Government Association, described the game as a pseudo "Match Game."

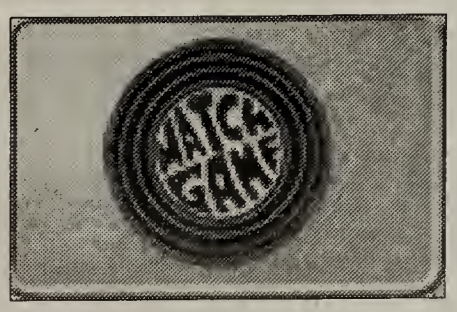
The original "Match Game" aired on the NBC network starting Dec. 31, 1962 and ran at various times on different stations until 1984. The game resurfaced in 1990 and ran until 1999 in syndication. It can currently be seen on the cable provided Game Show network. The game is played with a small group of panelists attempting to match key words into certain popular phrases or beliefs, or matching popular opinion to a certain subject.

"It's like 'Family Feud' without the family," stated Orange. To prepare for the game, it would benefit contestants to get a feel of how PUC students feel about certain major topics, as it is the students who provide the information that contestants will be asked about.

"It should be a riot," Orange added.

Host Nichols was unable to be reached for comment, but Orange said the mock game show was Nichols' idea. He wrote the propositions for it, raised any necessary funds and, as a result, will host the show.

Amie Sutton, a junior majoring in liberal arts and social sciences, stated the game show "sounds like a pretty cool idea, though I wish it was Jeopardy or something like that. Something that had to do with trivia."



The "Match Game" resurfaced in the 1990s after its first run on various stations from 1962 to 1984.

Tim Thompson, also a junior majoring in liberal arts and social sciences, was less enthusiastic. When informed that contestant sign-ups were held April 2 and April 4, he stated, "(That's the) first I heard of all this. It'd be nice if they let us know about these things ahead of time so that we can properly prepare for them."

While contestant sign-ups have already passed for the April 9 show, Orange stated that other opportunities to become a contestant for a different mock game show would arise.

"By next year, hopefully this will become a monthly event, with different (game) shows (being presented)," he said.

No admission will be charged. Anyone with additional queries about the show can contact Orange or Nichols. Orange is available at the SGA office in SFLC, Room 324G, by phone at (219) 989-2394 or he can be reached via E-mail, nicktorange@hotmail.com. Nichols can also be reached via E-mail, the_juice_46403@yahoo.com.

SGA

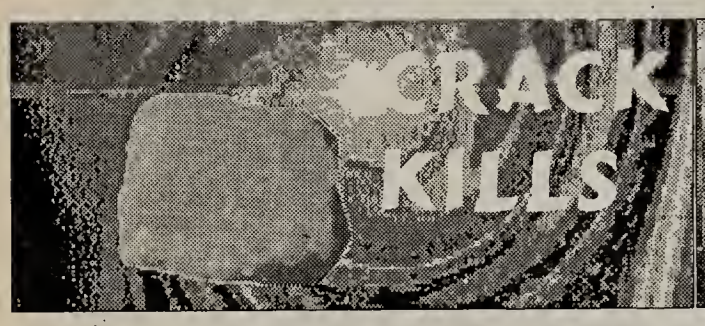
Continued from page 1

ming board, because it will offer students more things such as authors, poetry readings and culture events.

The proposed changes were made because SGA members felt the bylaws were too vague and needed to be specified. The vice president of Legislature will now be called vice president of the students. SGA realized that vice president's task is not only within the group, but with the entire student body. The senate can also suspend a senator up to one month because of violation of the Constitution.

Once the committee approves the changes, it goes to the general assembly and then goes to the students. The changes passed on the constitution with no objections. The changes to the constitution were voted on at the end of Feb. and it was officially changed Feb. 27.

The bylaws are in the process of being changed. The bylaws are worked on by the committee, senate and then executive boards. Meetings to vote on the new bylaws will take place on April 21. Also, another change was duties of SGA members. The Constitution, bylaws and new duties will not be enacted until the day after commencement.



Need Cash Fast?
Check out the Centier ATM outside the bookstore
CENTIER BANK
www.centier.com Member FDIC

New Student Vision Program

Arrangements have been made with Main Optical and Main Vision for a vision program and eye glasses at the following **discount prices:**

Free exam with glasses!

- Single Vision Lenses $30.00
- Bifocals $40.00
- Frames starting at $21.00

Call today for more information or an appointment.

Main optical
3604 Main St.
East Chicago, IN, 46312
(219) 397-4303

Main Vision Center
128 S. Main St.
Crown Point, IN, 46307
(219) 663-6685

NATIONAL LIBRARY WEEK
APRIL 14-20, 2002

ATTENTION: ALL PURDUE CALUMET STUDENTS, FACULTY, STAFF AND SURROUNDING COMMUNITY!!

LEARN AND CONNECT @ YOUR LIBRARY!!

PROGRAM
MONDAY, APRIL 15, 2002
AT 10:00 A.M.
PURDUE UNIVERSITY
CALUMET LIBRARY

RECEPTION IMMEDIATELY FOLLOWS

Salsa lessons help diversify and interact

JOE JUAREZ
Entertainment Editor

For anyone interested in learning the basics of tango, salsa, meringue, samba cumbia, or cha cha cha, the student organization Luchar is sponsoring salsa lessons to help introduce students and faculty to new dance steps, and how to interact with people from various backgrounds. Despite some people not knowing their left and right when it comes to dancing, they still have fun no matter what.

Martha Ornelas, former PUC Alumna and member of the Latin Street Dancing Company based in Chicago hopes that these lessons will become an ongoing thing, not just here at PUC, but at other college organizations as well. "We like to get in touch with other organizations within the community," said Ornelas.

According to Ornelas, the three basic rules for these classes are to have fun, have fun, and have fun. "We are here to have fun... It doesn't matter what you are or who you are, it's all about the dancing."

Recently, I had a chance to attend one of the sessions here at Alumni Hall and I think before hand, I kind of knew what to expect when it comes to trying something new for the first time, in this case dancing. I also knew that I was going to experience something that I had never experienced before. After spending an hour trying to do some of the basic steps, I found it to be a little difficult because it seemed that everyone was moving at such a very fast pace. As a result, it caused me to, several times, not keep up with the rest of the bunch. But overall, I tried my best and most importantly, the experience was fun.

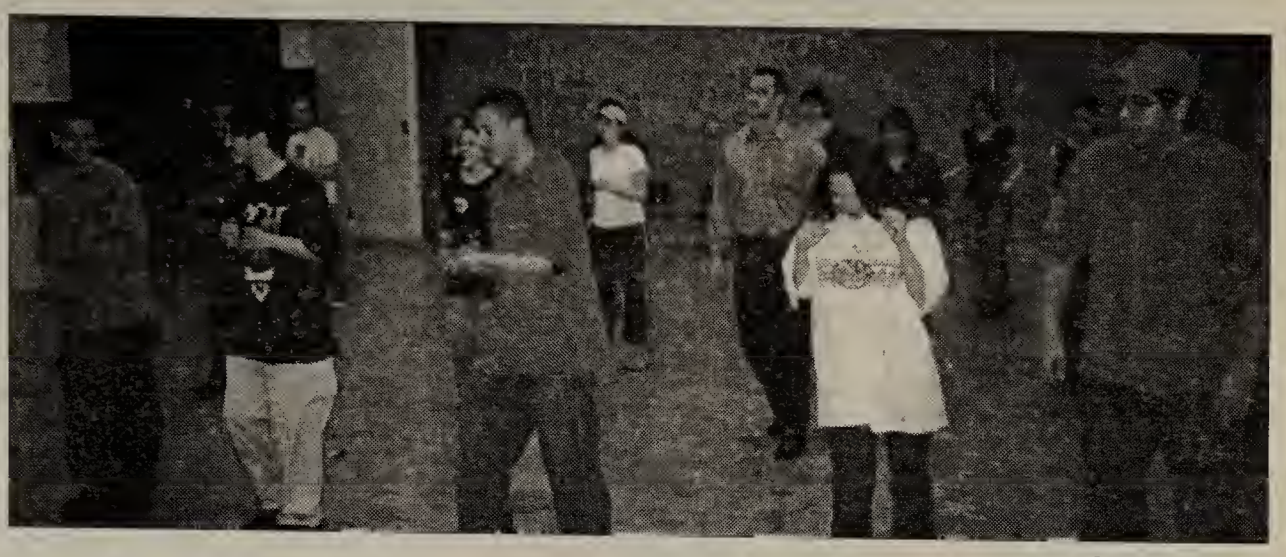


Photo by Joe Juarez

Electrical Engineering major, Jaime Salazar and graduate Guadalupe Ramirez learn the art of salsa.

Photo by Joe Juarez

Salsa lessons sponsored by LUCHAR had sessions at both Alumni Hall and at Bishop Noll in Hammond.

"My goal is for them (the students participating in the sessions) to hold their ground," said Ornelas. "We are at the half-way point, so we look forward to just clean them up and hopefully go out and dance," stated Martha. "The only downfall is that in Northwest Indiana is we really don't have salsa clubs. You really have to go to Chicago to go dancing."

Jaime Salazar, an Electrical Engineering major thinks that having these salsa lessons is a pretty good start for possibly more dance lessons to come. "I remember when I first started to come to Purdue, they did offer some lessons such as ballroom and swing, which was held way, way back in the time," said Salazar. "It would be a lot of fun. It would be nice if it was a course here, it would be a nice elective to take."

If you have not yet experienced the art of salsa, there is still one more chance on April 10 at Bishop Noll High School on White Oak in Hammond. The cost is $12.00 for a couple and $8.00 for single. In addition, if you want to learn more about what the Latin Street Dancing Inc. has to offer you can write to Latin Street Dancing Inc. 540 North La Salle, Suite 500. Chicago, IL 60610 or you can go to www.laboriqua.com for more information.

Since salsa lessons are a fun way to meet and interact with other people, I give them four stars.

Salsa Lessons
★★★★

The reinvention of rock and roll

JOE JUAREZ
Entertainment Editor

At last month's "Rock and Roll Hall of Fame" induction ceremonies, bands such as "Talking Heads" and "The Ramones" were honored for their hard work and achievement for their creativity in music. For the local band, "Friend of a Friend," they draw their inspiration from bands such as the recent hall of fame inductees. But, they broaden their creativeness from other top bands as well.

With the influences of such bands like "Radiohead," "The Velvet Underground," "Jimmy Eat World," "The Smashing Pumpkins," and "The Pixies," the local alternative band, "Friend of a Friend" pays homage to their predecessors with their first album, "El Amigo." Now, don't let the name of the album be confusing; "El Amigo" derives from the same name of the Mexican restaurant that the band goes to after each concert.

Band members, James Laczkowski (vocals and guitar), Dan Frailich (guitar), Josh Childs (bass), and Nate Bonham (drums) each bring out the energy into the music that they perform. "Our goal is to connect with people both emotionally and viscerally," said Laczkowski. "It keeps them moving."

Songs in "El Amigo" kind of revolve around the two important issues that we face everyday in our lives, love and life. Examples of songs that focus on these issues include "Starting To Breath" and the most crowd responsive song, "Back to the Shore." According to James, it is the honesty that comes through in the song writing. But unlike other musicians who mainly focus on their instrumental stature, it is the song writing (according to James) that counts. "For me, its all about the song writing," added Laczkowski.

Photo by Joe Juarez

Friend of a Friend performs a listening party at the Muse Cafe in Lansing, Ill for the release of their album, "El Amigo."

Recently, I was invited to see the band live at the Muse Café in Lansing, Ill as they were performing a listening party in celebration of the release of "El Amigo." Judging from the vast reactions from the fans in attendance at the small café, they are all pretty much looking forward to what the band has to offer in the future when it comes to the musical creativeness that they provide in the songs that they perform. But not only does the creativeness count. It is the experience of being with the band that counts as well when it comes to finding a good sound and stage presence that they still want to build as time goes on.

"We were trying to find our sound and a good stage presence," stated Laczkowski. "Now that we had found or sound, all we want to do is to expose it to as many people as we can."

"El Amigo" is available right now and can be purchased at each concert that they perform, or available online at www.cdbaby.com/foaf with half the proceeds going to the Walter Payton Cancer Research Fund.

Photo by Joe Juarez

"El Amigo" pays homage to past bands such as "The Ramones" and "Radiohead."

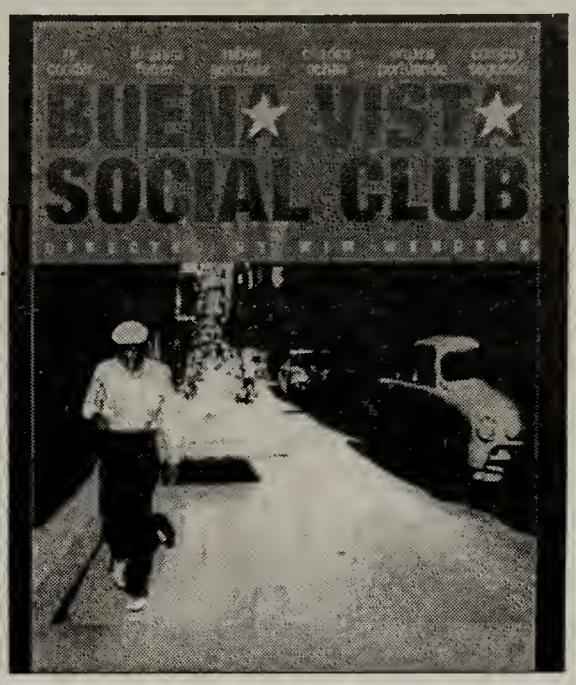
Friend of a Friend
"El Amigo"
★★★★

"Social Club" worth theater visit

ESTEBAN GARCIA
Entertainment Writer

The documentary "Buena Vista Social Club" which was presented as part of the International Film Series on Wednesday, March 27, was a popular music club in Cuba, before it shut down and many of the famous Cuban musicians were forgotten. A sort of forgotten Cuban musicians, who then got together and recorded the Grammy-winning album, called the "Buena Vista Social Club", then adapted the club's name.

While not nearly as funny as "This is Spinal Tap," considered by many to be the ultimate music documentary (never mind that Tap is hardly a real band), "Buena Vista Social Club" is still an excellent movie. Director Wim Wenders beautifully weaves concert footage with interviews, studio sessions, and montages of everyday Cuban life. The concert footage, pulled from their few nights playing in Amsterdam and New York, reveals through the musician's facial expressions how long it's been since they played, how much they missed it and how natural it was for all to perform. You could see in their eyes when they looked around at each other during the shows that they were now in their natural environment, and how much they enjoyed performing. The performances were amazing and even made me, someone who tries to move as little as possible, want to get up and dance like a fool.



"The Buena Vista Social Club" was one of the many films showed during the International Film Series during the semester at PUC.

While the music was beautiful, the documentary seems to focus more on that than the musicians themselves, which is a shame and one of my only real complaints. Many of them were born in the early 1900s and had met a lot of historical figures, and also lived through some significant historical periods. I would have loved to have found out more about their lives, how they started in music, why it was that some of them were reduced to shining shoes for a living, and so on. But alas, not much of that is given, however there are some moments in the interviews that are extremely touching. More touching, especially after September 11, is their trip to New York to play at Carnegie Hall. The musicians were in absolute awe of the city's beauty, and one even confessed to being "under the spell" of the city. It was strange to see others atop a building staring out at the Statue of Liberty and marveling at the enormity of the Twin Towers.

Also sobering was the *cians loved the city and its* denizens and allowed nothing but their music and love of family to affect them was, and still is, remarkable.

It is that love of music and family that comes through a great deal in the music and the movie as a whole. The way the musicians speak in songs and interviews about their loves and loss of loves that makes "Buena Vista Social Club" one of the best movies you'll see and hear in a long time. If you can find it, by all *means, rent it or simply buy it, if* you're a fan of that particular genre of music.

The Buena Vista Social Club tells the story of how Cuban musicians of the past being rediscovered to make the Grammy-Award winning album, titled "The Buena Vista Social Club."

locations visited in Cuba. Where they were in Havana, the people looked sad and impoverished and the buildings were in an advanced state of corrosion. That the musi-

"The Buena Vista Social Club"
★★★★ 1/2

2nd Dimension
Northwest Indiana's Newest Nightclub!
Wednesday Night Dance Party
with $2.00 23oz. Domestic Drafts!
Thursday College Night
with $1.50 Domestic Bottles!
Friday and Saturday
Live Band!
Open Wednesday - Saturday 6 PM - 3 AM
(Must Be 21 to Enter)
* BILLIARDS * DARTS * FOOZE BALL *
340 EAST HIGHWAY 30
FOX RUN PLAZA
SCHERERVILLE
(219) 865-9800
$1.00 Off Cover Charge With This Ad
Rt. 41
Austin Ave
N
Cline Ave
Deer Run
Fox Run Plaza
Rt. 30
Check Us Out on the Web at www.2nd-Dimension.net

"Clockstoppers" keep on going

TERRENCE ISBELL
Entertainment Writer

When I first saw the trailers for "Clockstoppers", I wasn't thrilled out of my mind. A PG-rated movie about slowing down time starring the outcast, Clash-loving dude from "Bring It On?" That was definitely the mindset I had upon entering the theater this past weekend, just another sweet, sappy movie with a happy ending. After actually viewing the movie, though, I have come to a conclusion. Yeah, it was sweet, and yeah, it was sappy…but it was also kind of cool.

"Clockstoppers," according to the movie, are watch-shaped molecular accelerators, causing whoever is wearing it to increase their speed to that of light itself. Enter Zak (Jesse Bradford), a typical high school kid who doesn't want anything more than to convince his dad to buy him a car. The desire for the car soon fades away, when Zak discovers his dad's newest invention, the hyper time watch. Soon, he's having a blast, going miles in mere seconds, and helping his soon to be girlfriend Francesca (played by Paula Garces) play pranks on various people around the city. The plot isn't all fun and games though, as it turns out that an evil corporation, headed by an even more evil CEO wants to use the hyper time watch for their own twisted schemes. Add to the fact that the longer you stay in hyper time, the faster you age until you, well, die, and the movie takes on a much more interesting, albeit slightly darker tone.

The hyper time special effects are done in the now played out "Matrix"-style bullet time shots. I'm in the category of people who are sick of seeing movies use this style. After my initial cynicism, however, I did start to enjoy the effects a little more. If they're going to use them to death, then making a bee and a dog move in slow motion is a pretty bizarre, yet cool way to do it.

The movie was directed by Jonathan Frakes, who most geek fan boys such as myself know from parts in the "Star Trek: The Next Generation" series and various other sci-fi shows. All those years on the holodock with Picard and Worf must have paid off, because he seems to have made a movie similar to those syndicated sci-fi shows. Dangerous situations, unique "weapons" (nitrogen guns that shoot nitrous oxide marbles), added comedy. The acting was pretty decent, what with 20-somethings playing teenagers as PG as possible. The one that really stole the show for me was French Stewart from "3rd Rock from the Sun." His comedy here as the creator of the watch is just as weird and crazy as he was on the show, and it was a nice little extra for some of the older people in the theater.

I admit that I didn't enter "Clockstoppers" with glee or anything, but it was a nice little sci-fi comedy movie for anybody who's into special effects and science fiction from a Nickelodeon point of view. Even if you are of the older variety, it couldn't hurt.

"Clockstoppers"
★★★ 1/2-

The Sprankle Confines

Jordan not ready to quit

FRANK SPRANKLE
Sports Editor

Lately, the question that has gone along side with Michael Jordan, is will he or won't he? Apparently he will, in other words return to the Washington Wizards for the 2002-03 campaign at least, or that is what he says.

After being sideline with an injury to his right knee, Jordan's stint with the Wizards seemed in jeopardy. The knee would require arthroscopic surgery, as M.J. most recently sat out for almost two months, to make a brief return, and then only to exit the season as the knee would not heal at 100 percent.

While Michael has averaged 23 points and six rebounds in 57 games played, the remaining contest as far as the *Wizards are concerned*, have been about trying to get to the 500 mark and even a long-shot fight for the last playoff spot in the eastern conference.

With a 34-40 record as of April 3, the playoffs are indeed a long shot as far as the Wizards are concerned; still it's mathematically possible. But if no playoffs, then it would be the first season that Jordan has played, without a trip to the postseason. As a rookie in the 1984-85 season, he helped the Bulls to a playoff appearance and would do so for every year, including a trip once he returned to the NBA in February of 1995. Of course, no one needs to explain the six championships won in M.J.'s final six full seasons with the Bulls, that help set the dynastic title of team of the 1990s.

Now at 39 years of age, Jordan is the oldest member for Washington and the only one with the experience of a ten plus season, 13 to be exact; and one of two players born in the '60s, for Christian Laettner was born on Aug. 17, 1969.

Though it seemed that with the Bulls, injuries were not a factor, for M.J. graced everyone game in and game out, even if it meant playing with the flu.

But Jordan does plan on returning to the Wizards next season in honoring the second year of his contract, which will end after 2002-03. Only then who knows what the fate of his "airness" is, but it appears that if the case, then he will end his career most likely in his 40's. Then again it all depends on M.J.'s health.

PUC sailing club anchored down

FRANK SPRANKLE
Sports Editor

Across the street from the PUC main campus on 171st avenue, a sailboat is visible in the parking lot of the total fitness center. Most specifically, it's a Soling Olympic Class Racer, the type of cruiser that the PUC sailing club hopes to operate when they get this new organization started.

The idea for the sailing club became the idea of PUC student Jim Sezera, who attends class as a non-tradition student and has a passion for going out onto the waters. In organizing the club, Sezera received the help of Geoff Barrow, a PUC professor in Spanish. The two of them have had a friendship that has been traced to sailing.

"I know Dr. Barrow well because we were sailing buddies together. When he first came to PUC he owned his own sailing boat, and since then I have been meaning to get with him in forming a club like this," Sezera said, as he has taken the role of interim president, while Barrow will act as an adviser.

Currently, the upcoming club has received support from about 10 to 15 students, but room for more always exist.

"Sailing is a demanding activity that requires the leadership and communication skills, in addition to physical ability, but it's not group strength. I expect this club will also be popular for women too," Sezera said.

In order to get this club sailing, it would take the approval of the center for career and leadership development. In order to do that, a student must fill out an organizational packet that includes signatures of a president, vice president, secretary, treasurer, and adviser.

Just like any other possible organization, the sailing club was approved, for they received a $75 start-up fund, with benefits.

"Our role will be for all clubs, including the sailing club is to help in organizing events and fundraisers. Basically anything they want to organize we can do that, and give them promotional idea," Gloria Roldan-Schieb said, who most recently became director of student life and activities for Student Leadership Development.

Photo by Dave Thompson

Sailboat pictured sits in the fitness center parking lot.

"Jim and I have had some nice conversations, I think organizing this club is a nice idea."

Fundraising will become one way of gathering support while a small fee will be included for any interested member, but an actual start date for the sailing club is still in the works.

Calumet Region Striders provides opportunity for local runners

FRANK SPRANKLE
Sports Editor

For the last three years, Sue Brown has served as president of the Calumet Region Striders, which since its inception in 1978 has provided an opportunity to citizens from around the greater South Suburban and Northwest Indiana areas to benefit from the exercise of running. In almost a quarter century this organization, which started out with 19 members, has dramatically expanded to around 540.

On April 3, Brown paid a visit to the Total Fitness Center, in an effort to explain the Striders commitment and the continuing Gold Cup Series. The purpose of this series consist of a number of run/walk activities and even marathons, some of its most notable include the Bob Stevens/Jim Cox Classic 4M, honoring the two former CRS members; and perhaps even more recognizable the LaSalle Bank Chicago Marathon, which takes place the first or second Sunday in October. But beginning April 27, PUC's very own Spring Fling 5K Run/walk enters the set, all part of 27 venues total in the Gold Cup Series, which when it started in 1979, when it only had 10 events. Since the upcoming 5K run/walk enters its second year, it thus qualifies for the series.

"Because of John Boblik's experience, being a charter member and his involvement as director, I expect a top notch race, he has exceeded our expectations, but it will also be important for our striders," Brown said, referring to TFC Coordinator John Bobalik, who has been a part of CRS from the start and even served as vice president at one point. Currently Bobalik has worked in organizing the spring fling.

To join CRS requires an annual fee of $15 per individual, but families are welcomed for $20 yearly. Besides the choice of participating in the Gold Cup Series, all members are entitled to the club newsletter, track workouts, which is speed training workouts with a skilled runner or coach, and discounts from area merchants, while off-the-track activities include pizza parties, club meetings and summer picnics. As part of the Gold Cup Series, any member is welcome to personal training before entering a marathon, which on average has a course distance of 26.2 miles. In all, a good offer to anyone who enjoys exercising in the great outdoors.

"I'm interested in finding out about the striders, plus I like to be in the outdoors too," Highland resident Rebecca Lax said.

What began with only 17 male and two female members 24 years ago, has expanded into adults of all ages and even children.

"When I became president there were 225 members, now it has more than doubled, and I think it's because we have a good board and they have kept races fun for everyone," Brown said, who has been involved with CRS since 1992.

For more information visit:http://www.calstrider.org

Life is filled with CHOICES
CHOOSE LIFE
For free, confidential pregnancy counseling and adoption information, call
1-219-864-0800 or
1-800-BETHANY
24 hours a day/7 days a week
Bethany CHRISTIAN SERVICES®
www.bethany.org

MITSUBISHI MOTORS
education edge
MITSUBISHI'S EDUCATION EDGE PROGRAM:
0 DOWN
0 INTEREST
0 PAYMENTS FOR AN ENTIRE YEAR**
AND A $500 REBATE*
2002 Lancer starting under $14,000***
"Best New Car Under $16,000" – Kiplinger's Personal Finance
PUTTING OFF CAR PAYMENTS. AN IMPORTANT LIFE LESSON.
If you're currently a college senior or a graduate student, or have graduated within the last two years, you may be able to drive off with a new 2002 Mitsubishi and a $500 rebate. We call it the "Mitsubishi Education Edge Program."* You can call it Heaven. More than just a college grad program, it gives you the chance for easy qualifying and great rates. Drive off in any new 2002 Mitsubishi, including the all-new Lancer, with 0 down, 0 interest and 0 payments for an entire year.** Hurry in to your local Mitsubishi Retailer today. It's not like you need to stop by the bank.
mitsubishicars.com/educationedge
1-888-MITSU2002
*Must be a college graduate within the past two years, or a college senior currently enrolled in a four-year program and will receive your degree within 12 months from an accredited U.S. college or university or a student currently enrolled in a U.S. masters or doctoral program. Required to show documentation such as an application for graduation or a letter from the student registrar's office stating the intent to graduate within one year. See participating retailer for other details. **First payment is due 390 days, and finance charges begin 360 days from when contract is signed. In Maine, zero finance charges limited to 330 days and zero payments limited to 360 days. Program available through Mitsubishi Motors Credit's Special Retail Plan, subject to approved credit and insurance. Applies to new 2001 and 2002 models only. Excludes 2003 Eclipse and Eclipse Spyder. Some customers will not qualify. Actual price set by retailer. Retailer terms and vehicle availability may vary. Customers must take retail delivery from retailer stock and contract must be signed by program end date of 4/30/02. See participating retailer or call 1-888-MITSU2002 for details. ***0-2 Rally Edition shown. MSRP $15,597, plus $545 destination/handling ($670 Alaska). Excludes tax, title and license. Actual prices set by retailers. Vehicle availability may vary. †Reprinted by permission from the December '01 issue of Kiplinger's Personal Finance, ©2001 The Kiplinger Washington Editors, Inc.